

# I CAN DRAW!

*and* MAKE  
A REAL  
PICTURE!

by  
George  
Carlson



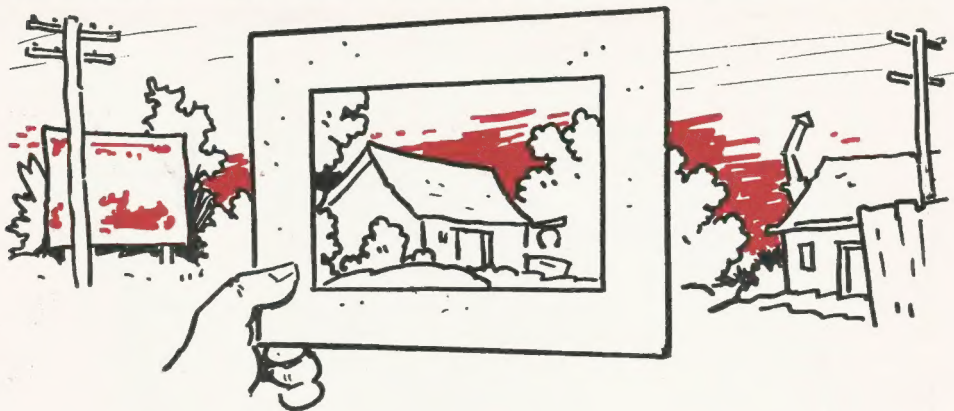
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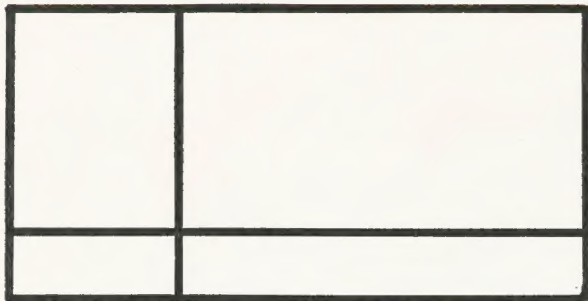
# WHEN SKETCHING OUTDOORS



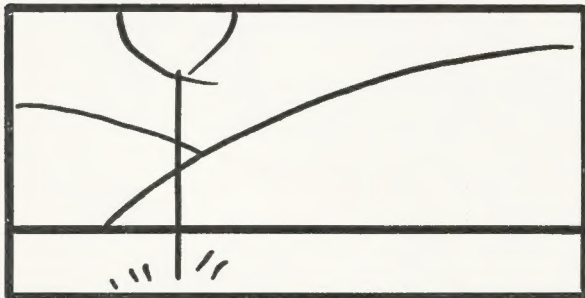
Cut an opening in the center of a piece of cardboard and then hold it until you have framed in the center of the opening what you consider to be the most appealing part of any outdoor scene. The lower sketch shows how you can omit any uninteresting parts of a scene.



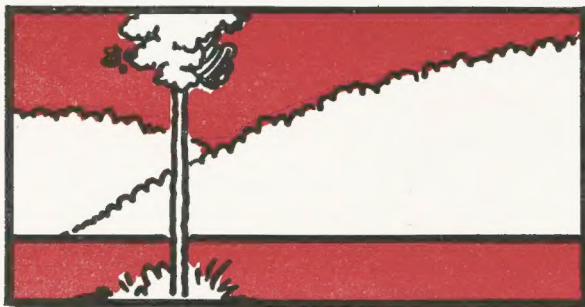
# or DRAWING SIMPLE SCENES



A vertical and horizontal line intersecting each other like in the top panel, can be made the basis of a simple scene.

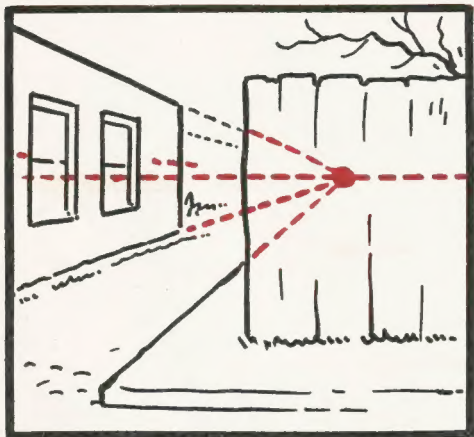


Then draw a long and short line across the vertical line, two rounded strokes at the top and a few strokes at the bottom of the vertical line, like in the center panel.



Now proceed to shape and form the picture by adding the finishing lines and touches, like in the bottom panel.

# MORE ABOUT PERSPECTIVE



Oftentimes, the horizon line and vanishing points will be hidden, like in the top picture. In such cases, it is necessary to draw imaginary horizon lines and vanishing points, in order to secure the proper perspective for those lines in the drawing that are intended to slant towards the vanishing point.

The vanishing point is located outside the limits of the bottom picture. To secure proper perspectives in such pictures, make certain you first locate the imaginary vanishing point before proceeding with the drawing.





# A CIRCLE IN PERSPECTIVE

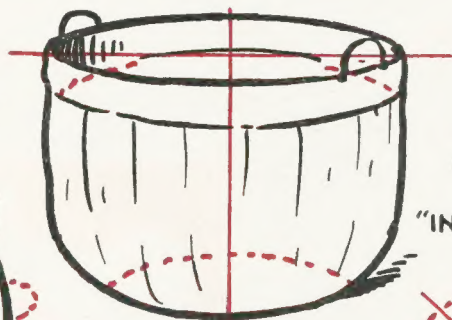


If you hold up a cardboard circle like this, it will LOOK like a true circle.

But when you view it lying on a table, it seems to be in the shape of an ellipse.

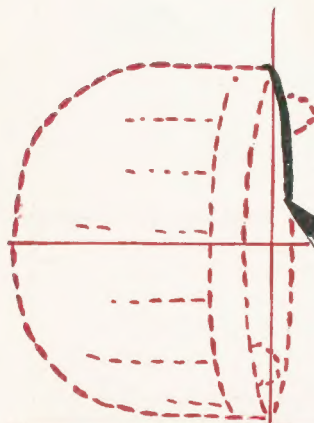


THREE VIEWS OF  
A BASKET

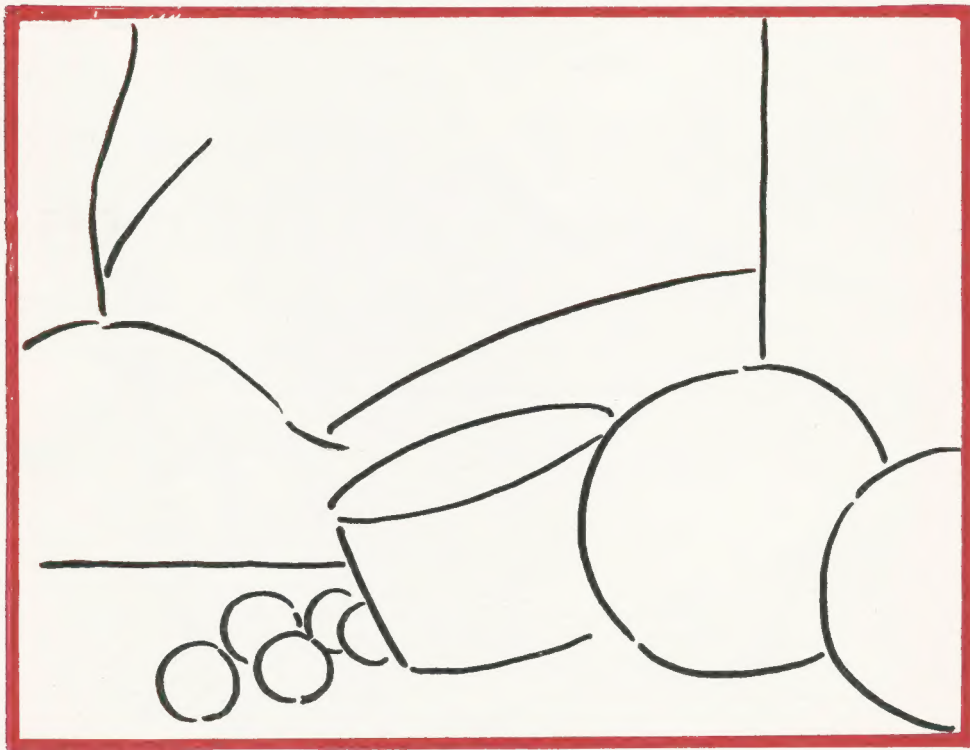


SHOWING  
CIRCLES  
"IN PERSPECTIVE"

DRAW THE  
"CIRCLES"!

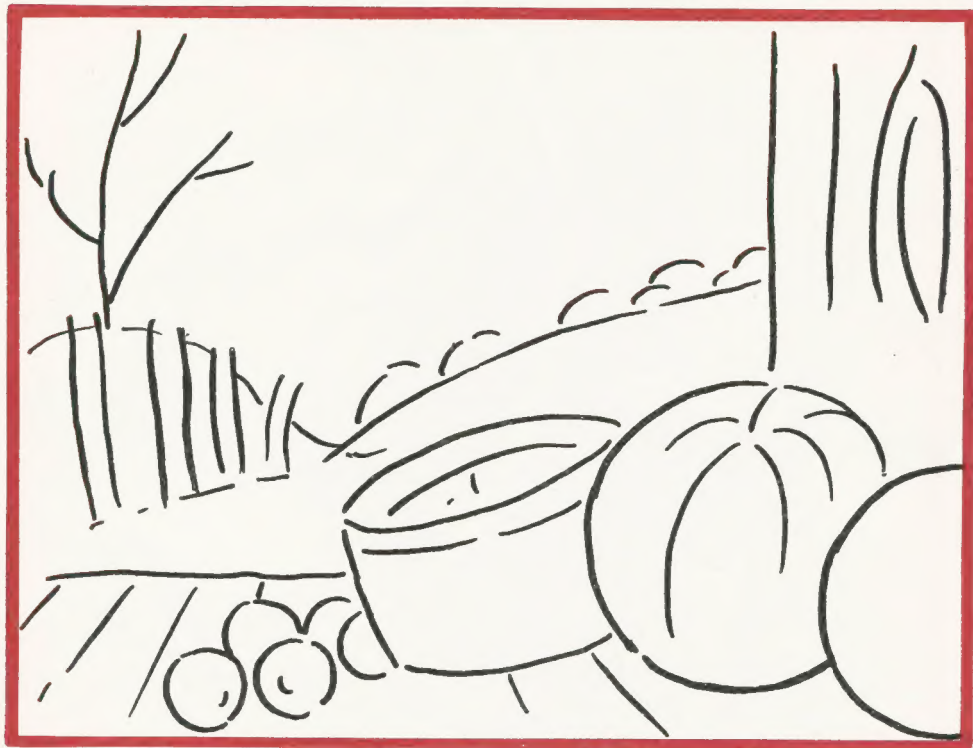


# THE BEGINNING *of* a PICTURE



Let's go through some step by step instructions and see how we draw some pumpkins and a basket, with a scene in the background. Begin by first sketching in the simplest outlines. The large circles will become pumpkins as we progress.

## ~ THEN THE NEXT STEP



Now we begin to add a little form and shape to the pumpkin and basket by adding a few lines here and there. Then we start the lines of an ear of corn hanging on the wall. Draw a few lines to represent a fence and a few more curving lines for some trees in the background.

# BACKGROUND *and* DISTANCE



Continue to add some more finishing lines to the basket and the pumpkins. We begin to see the shape of things to come. Proceed to draw the fence by adding some short horizontal lines. Then a few more curving strokes added to the trees in the background will improve their form and shape.

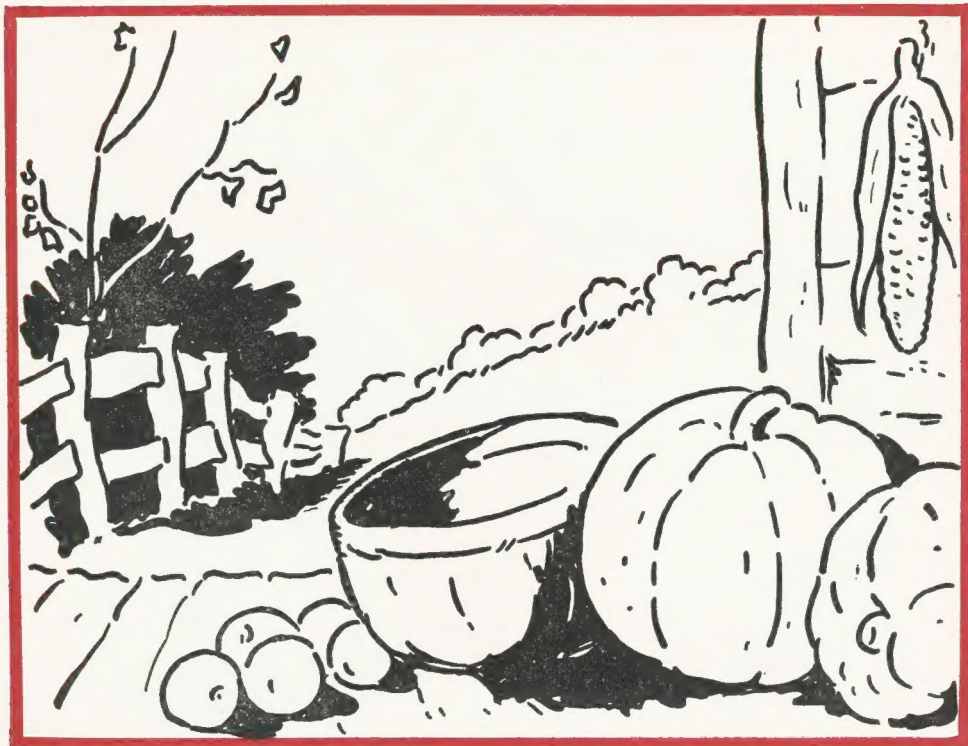


## SOME MORE DETAILS



Observe the importance of detail by adding some short lines to the corn hanging on the wall. Now we can see some kernels on the corn. The next step is to add some detail to the wall itself by drawing some short strokes here and there. Fill out the drawing by adding some trees behind the fence, and continue to shape and form the different subjects in the scene by adding a few lines or strokes where they will do the most good.

# THEN SOME SHADOWS



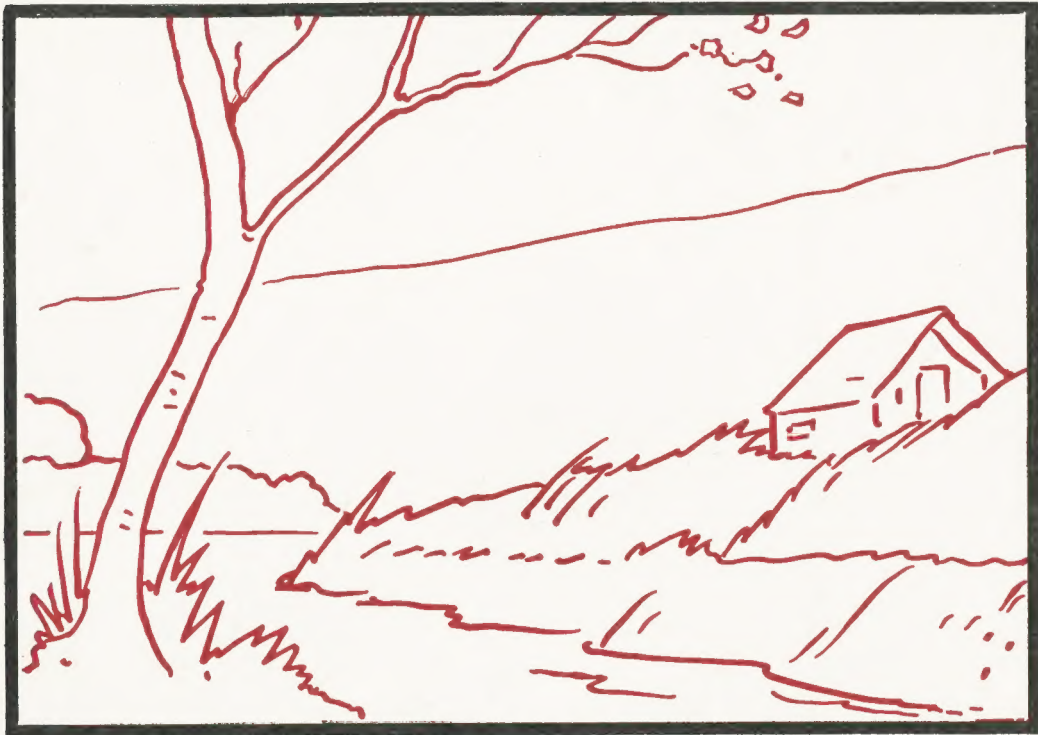
Add some depth to the scene by using shadows to emphasize and make certain parts of the scene stand out sharply. Darken the trees behind the fence and insert some shadows in front of the fence. Draw the shadows from the pumpkins, the basket and the apples, and make them fall where they will be most effective. Add some detail to the floor boards.

# AND NOW IT IS FINISHED!



Add some life to the tree by drawing a few leaves growing from the branches. Now you are ready to add some color to the picture. Fill in a sunset sky, add some color to the basket, the apples and to the wall. Now your picture is finished.

# A SCENE FOR YOU TO FINISH



Here is a scene drawn in very simple lines. Copy it slowly and carefully, and then proceed to finish it by using the same step by step method followed in the preceding picture of the pumpkins. If you prefer, draw over the color lines with your black pencil for some practice.